

WAUHAUS

Arts — collective



Change is always relational; it unfolds through making and remaking connections.

The historical era of the Renaissance refers, among other things, to a world view based on anthropocentrism and science. Through a series of evaporations, dissolvments, transitions, and transformations, the needing and feeding bodies of Renaissance are set against old ideals and proportions that transcend the individual human. While human statues are set in stone, human ideals bleed and leak.

In Renaissance the audience is invited to surrender to wonder, change, and play – an ode to dreaming and the power of the unknown. The messy alienation, animality, and sexuality of human beings bursts through. Bodies become streams or fountains, endlessly gushing forth or bleeding dry. Something is destroyed, while something is born and transformed anew.

WORKING GROUP:

ON-STAGE:	Samuli Emery, Samuli Laine (WAUHAUS), Alen Nsambu, Ritni Ráste Pieski & Kauri Sorvari
DIRECTION & CHOREOGRAPHY:	Juni Klein and Jarkko Partanen (WAUHAUS)
SCENOGRAPHY:	Laura Haapakangas (WAUHAUS)
SOUND DESIGN:	Jussi Matikainen (WAUHAUS)
LIGHTING DESIGN:	Kristian Palmu
COSTUME DESIGN:	Hanne Jurmu
PRODUCTION:	WAUHAUS, Zodiak - Center for New Dance
RESIDENCY:	Kanuti Gildi SAAL
SUPPORTED BY:	Kone Foundation, Arts Promotion Centre Finland, City of Helsinki, Alfred Kordelin Foundation, Finnish Cultural Foundation
CONTACT:	WAUHAUS managing director Julia Hovi, production@wauhaus.fi, +358 452774560





Photo © Katri Naukkarinen

TOUR FACTS:

Traveling crew: 9-10 people

Stage dimensions required: 8 m (W), 8 m (D), 5,5 m (H), Dimensions of the set and stage can be modified depending on the space.

Seating: end-on tiered seating

Staff needed from the venue: staff for building and dismantling (stage, light and sound)

Working days: 1 day (two shifts) build up, 1 evening rehearsal, 4 h strike after the show

Cargo: 2 cage trolleys open at the top transported by a van

FULL DOCUMENTATION - FRONT CAMERA:

<https://vimeo.com/manage/videos/1038527740>

password: WAUWAU

FULL DOCUMENTATION - MULTI-CAMERA

<https://vimeo.com/1058203294?share=copy>

password: WAUWAUWAU

TRAILER:

<https://vimeo.com/1062308897?share=copy>

WAUHAUS ARTS COLLECTIVE

WAUHAUS is a Helsinki-based multidisciplinary arts collective that was founded in 2016. Their works are situated between different genres of art and have taken place at various venues, such as gallery spaces, small black box venues, urban sites, large stadiums, and the main stages of established theatre houses. WAUHAUS is known for their comprehensive audiovisual stage aesthetics and methods of shared authorship. The members of WAUHAUS are scenographer **Laura Haapakangas**, director **Juni Klein**, scenographer **Samuli Laine**, sound designer **Jussi Matikainen**, choreographer **Jarkko Partanen**, sound designer **Heidi Soidinsalo**, producer **Minttu-Maria Jäävuori** and managing director **Julia Hovi**. The collective collaborates with other artists and institutions both in Finland and abroad.

www.wauhaus.fi

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